

*Multi-track Mixer  
Rehearser*

*Pietango.com*

The image displays a digital audio workstation (DAW) interface with six audio channels, numbered 1 through 6. Each channel has a red circular gain knob and a green circular pan knob. Below the gain knob is a display showing the current gain level (-20 dB) and a +48v button. Below the pan knob is a display showing the current pan position (L-R) and a vertical slider. A central message box contains the text "THE VOLUME IS TOO LOW ON CHANNEL 3". To the right of the message box is a level meter with a scale from +10 to -80. Below the level meter are two vertical sliders labeled L and R.

Channel	Gain Knob	Gain Display	+48v Button	Pan Knob	Pan Display	Slider
1	Red	-20 dB	+48v	Green	L-R	Vertical
2	Red	-20 dB	+48v	Green	L-R	Vertical
3	Red	-20 dB	+48v	Green	L-R	Vertical
4	Red	-20 dB	+48v	Green	L-R	Vertical
5	Red	-20 dB	+48v	Green	L-R	Vertical
6	Red	-20 dB	+48v	Green	L-R	Vertical

THE VOLUME IS TOO LOW ON CHANNEL 3

Level Meter Scale: +10, +6, 0, -6, -10, -20, -50, -80, ∞

Channel 3 Gain Knob: Yellow dot at approximately 10 o'clock position.

Channel 3 Pan Knob: Yellow dot at approximately 1 o'clock position.

Channel 3 Slider: Horizontal bar at approximately 10% position.

Channel 6 Slider: Horizontal bar at approximately 50% position.

The interface displays six channels, each with a Gain knob (red) and a Pan knob (green). Channel 4's Gain knob is set to -20 dB, and its Pan knob is set to L-R. A central message box contains the text: "WE CANT HEAR ANYTHING FROM CHANNEL 4" and "Previous page: Channel 3 Pad -20 was pressed." To the right is a level meter with a scale from +10 to -80. At the bottom right are two stereo output faders labeled L and R.

Channel	Gain	Pad	Pan
1	-20 dB	+48v	L-R
2	-20 dB	+48v	L-R
3	-20 dB	+48v	L-R
4	-20 dB	+48v	L-R
5	-20 dB	+48v	L-R
6	-20 dB	+48v	L-R

WE CANT HEAR ANYTHING FROM CHANNEL 4

Previous page: Channel 3 Pad -20 was pressed.

L R

The interface displays six audio channels, each with a Gain knob and a Pan knob. Channel 1 has a purple peak indicator light. Channel 4 has a blue highlight on its Gain knob and a note about a previous page. A level meter on the right shows a scale from +10 to -80 dB, with Channel 1's peak at +10 dB.

Channel	Gain Knob Color	Gain Value	+48v Button Color	Pan Knob Color	Pan Value
1	Red	-20 dB	Grey	Green	0
2	Red	-20 dB	Blue	Green	0
3	Red	-20 dB	Grey	Green	0
4	Red	-20 dB	Grey	Green	0
5	Red	-20 dB	Grey	Green	0
6	Red	-20 dB	Grey	Green	0

**CHANNEL 1 PEAK LIGHT ALWAYS ON**

*Previous page: Channel 4 LR assign button wasn't pressed.*

**L R**

The image displays a DAW interface with six channels, each having a Gain knob and a Pan knob. Channel 5's Gain knob is highlighted in blue, and its Pan knob is also highlighted in blue. A central message box contains the text "WE CANT HEAR CHANNEL 6" and "Previous page: Channel 1 Gain was too high". To the right is a level meter with a scale from +10 to -80. At the bottom right are two faders labeled L and R.

Channel	Gain	Pan
1	-20 dB	L - R
2	-20 dB	L - R
3	-20 dB	L - R
4	-20 dB	L - R
5	-20 dB	L - R
6	-20 dB	L - R

WE CANT HEAR CHANNEL 6

Previous page: Channel 1  
Gain was too high

L R

The interface displays six channels, each with a Gain knob and a Pan knob. Channel 6's Gain knob is highlighted in blue. A status box for Channel 2 contains the text "CHANNEL 2 STILL WON'T GO" and a note: "Previous page: Channel 6 Gain was too low." A level meter on the right shows a scale from +10 to -80 dB. At the bottom right, there are two faders labeled L and R.

Channel	Gain	Pan
1	-20 dB	L - R
2	-20 dB	L - R
3	-20 dB	L - R
4	-20 dB	L - R
5	-20 dB	L - R
6	+48v	L - R

CHANNEL 2 STILL WON'T GO

Previous page: Channel 6 Gain was too low.

L R

1	2	3	4	5	6	
						<p>CHANNEL 1 SOUND IS ONLY ON ONE SIDE</p> <p><i>Previous page: Channel 2 Phantom +48v was required</i></p>
-20 dB	-20 dB	-20 dB	-20 dB	-20 dB	-20 dB	
+ 48v	+ 48v	+ 48v	+ 48v	+ 48v	+ 48v	
L - R	L - R	L - R	L - R	L - R	L - R	

The interface displays six audio channels, each with a Gain knob and a Pan knob. Channel 4's Gain knob is highlighted in blue, and Channel 2's Pan knob is also highlighted in blue. Channel 3 has a status window indicating it has no sound. A level meter on the right shows a scale from +10 to -80 dB. Stereo output controls for L and R are shown at the bottom right.

Channel	Gain	Pan
1	-20 dB	L - R
2	-20 dB	L - R
3	-20 dB	L - R
4	-20 dB	L - R
5	-20 dB	L - R
6	-20 dB	L - R

CHANNEL 3 HAS NO SOUND

*Previous page: Channel 1 was panned to the left.*

L R



The image displays a digital audio workstation (DAW) interface with six channels, numbered 1 through 6. Each channel has a red circular gain knob set to -20 dB and a +48v phantom power button. Below the gain knob is a green circular pan knob set to L-R. At the bottom of each channel is a vertical fader. Channel 3's fader is positioned lower than the others. To the right of the channels is a large white message box containing the text "WE CAN'T HEAR CHANNEL 2" and a note: "Previous page: Channel 3 channel fader was down." To the right of the message box is a vertical level meter with a scale from +10 to -80 dB, with 0 dB in the center. The meter shows a red bar at the top, indicating a high level. At the bottom right, there are two vertical faders labeled L and R.

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

-20 dB -20 dB -20 dB -20 dB -20 dB -20 dB

+ 48v + 48v + 48v + 48v + 48v + 48v

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

L - R L - R L - R L - R L - R L - R

WE CAN'T HEAR CHANNEL 2

Previous page: Channel 3 channel fader was down.

+10 +6 0 -6 -10 -20 -50 -80 ∞

L R

The interface displays six channels, each with a Gain knob (red) and a Pan knob (green). Channel 2's Gain knob is highlighted in blue, and its Pan knob is also highlighted in blue. The Gain knob for Channel 2 shows a value of -20 dB and +48v. The Pan knob for Channel 2 shows a value of L-R. A central text box contains the text "WE CANT HEAR CHANNEL 6" and "Previous page: Channel 2 LR assign button wasn't pressed." To the right of the text box is a level meter with a scale from +10 to -80. The level meter shows a red bar at the top, indicating a level above +10 dB. Below the level meter are two faders labeled L and R.

Channel	Gain Knob	Gain Value	Gain Label	Pan Knob	Pan Value	Pan Label
1	Red	-20 dB	+ 48v	Green	L - R	L - R
2	Blue	-20 dB	+ 48v	Blue	L - R	L - R
3	Red	-20 dB	+ 48v	Green	L - R	L - R
4	Red	-20 dB	+ 48v	Green	L - R	L - R
5	Red	-20 dB	+ 48v	Green	L - R	L - R
6	Red	-20 dB	+ 48v	Green	L - R	L - R

WE CANT HEAR CHANNEL 6

Previous page: Channel 2 LR assign button wasn't pressed.

Level Meter: +10, +6, 0, -6, -10, -20, -50, -80, ∞

L R

The image displays a digital audio workstation (DAW) interface with six channels, numbered 1 through 6. Each channel has a red circular gain knob and a green circular pan knob. Below the gain knob is a display showing the current gain level and a +48v phantom power indicator. Below the pan knob is a display showing the current pan position (L-R) and a vertical slider. Channel 5's gain knob is highlighted in blue, and its gain display shows -20 dB. A text box on the right side of the interface contains the message: "THE VOLUME IS TOO LOW ON CHANNEL 5" and "Previous page: Channel 6 Gain was too low." To the right of the text box is a vertical volume meter with a scale from +10 to -80. At the bottom right, there are two vertical sliders labeled L and R.

Channel	Gain Knob	Gain Display	+48v	Pan Knob	Pan Display	Slider
1	Red	-20 dB	Grey	Green	L - R	Vertical
2	Red	-20 dB	Grey	Green	L - R	Vertical
3	Red	-20 dB	Grey	Green	L - R	Vertical
4	Red	-20 dB	Grey	Green	L - R	Vertical
5	Red (Blue highlight)	-20 dB	Grey	Green	L - R	Vertical
6	Red	-20 dB	Grey	Green	L - R	Vertical

THE VOLUME IS TOO LOW ON CHANNEL 5

Previous page: Channel 6 Gain was too low.

L R

The image displays a digital audio workstation (DAW) interface with six channels, numbered 1 through 6. Each channel has a red circular gain knob and a green circular pan knob. Below each gain knob is a display showing the gain level in dB and a +48v pad button. Below each pan knob is a display showing the pan position (L-R) and a vertical slider. Channel 3 has a yellow dot on its gain knob, and Channel 5 has a blue highlight on its +48v pad button. To the right of the channels is a text box containing the message "CHANNEL 3 SOUND IS ONLY ON ONE SIDE" and a note: "Previous page: Channel 5 Pad -20 was pressed." Below the text box is a vertical level meter with a scale from +10 to -80 dB. At the bottom right are two vertical sliders labeled L and R, representing the stereo output.

Channel	Gain Knob	Gain Display	+48v Pad	Pan Knob	Pan Display	Slider
1	Red	-20 dB	Grey	Green	L - R	Vertical
2	Red	-20 dB	Grey	Green	L - R	Vertical
3	Red (Yellow dot)	-20 dB	Grey	Green	L - R	Vertical
4	Red	-20 dB	Grey	Green	L - R	Vertical
5	Red	-20 dB	Blue (highlighted)	Green	L - R	Vertical
6	Red	-20 dB	Grey	Green	L - R	Vertical

CHANNEL 3 SOUND IS ONLY ON ONE SIDE

*Previous page: Channel 5 Pad -20 was pressed.*

L R

The image displays a digital audio workstation (DAW) interface with six channels, numbered 1 through 6. Each channel has a red circular gain knob and a green circular pan knob. Below the gain knob is a display showing -20 dB and +48v. Below the pan knob is a display showing L-R and a vertical slider. Channel 3's pan display is highlighted in blue. To the right of the channels is a text box containing the text "CHANNEL 2 STILL WONT GO" and "Previous page: Channel 3 was panned to the right." Below the text box is a level meter with a scale from +10 to -80. At the bottom right are two vertical sliders labeled L and R.

Channel	Gain	Pan
1	-20 dB	L-R
2	-20 dB	L-R
3	-20 dB	L-R
4	-20 dB	L-R
5	-20 dB	L-R
6	-20 dB	L-R

CHANNEL 2 STILL WONT GO

Previous page: Channel 3 was panned to the right.

L R

The image displays a digital audio workstation (DAW) mixer interface with six channels, numbered 1 through 6. Each channel has a Gain control (red circle) and a Pan control (green circle). The Gain controls are set to -20 dB, and the Pan controls are set to L-R. Channel 4 has a purple indicator light above its Gain control. A text box on the right indicates that Channel 4 sounds are distorted, with a note that phantom +48v was required on the previous page. A level meter on the right shows a scale from +10 to -80, with the current level at 0.

Channel	Gain	Pan	Phantom +48v
1	-20 dB	L-R	Yes
2	-20 dB	L-R	Yes
3	-20 dB	L-R	Yes
4	-20 dB	L-R	Yes
5	-20 dB	L-R	Yes
6	-20 dB	L-R	Yes

**CHANNEL 4 SOUNDS DISTORTED**

*Previous page: Channel 2 Phantom +48v was required*

Level Meter: +10, +6, 0, -6, -10, -20, -50, -80, ∞

Channel 4 Level: 0

Channel 4 Pan: L R

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

-20 dB -20 dB -20 dB -20 dB -20 dB -20 dB

+ 48v + 48v + 48v + 48v + 48v + 48v

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

L - R L - R L - R L - R L - R L - R

WE CANT HEAR FROM CHANNEL 3 AT ALL

*Previous page: Channel 4 Gain was too high*

+10 +6 0 -6 -10 -20 -50 -80 ∞

**L** **R**

The interface displays six channels, each with a Gain knob and a Pan knob. Channel 4 has a red LED indicator lit, and a text box above it reads "WE CANT HEAR CHANNEL 4". A note below the text box says "Previous page: Channel 3 LR assign button wasn't pressed." To the right is a level meter with a scale from +10 to -80. At the bottom right are two stereo faders labeled L and R.

Channel	Gain	Pan	Gain Value	Pan Value
1	GAIN	PAN	-20 dB	L - R
2	GAIN	PAN	-20 dB	L - R
3	GAIN	PAN	-20 dB	L - R
4	GAIN	PAN	-20 dB	L - R
5	GAIN	PAN	-20 dB	L - R
6	GAIN	PAN	-20 dB	L - R

WE CANT HEAR CHANNEL 4

*Previous page: Channel 3 LR assign button wasn't pressed.*

L R



The interface displays six audio channels, each with a Gain knob and a Pan knob. Channel 1 has a purple mute button and a red peak indicator. Channel 4 has a yellow peak indicator. A text box on the right notes that Channel 1's peak light is always on and that Channel 4's gain was too low in the previous page. A level meter on the far right shows a scale from +10 to -80 dB.

Channel	Gain Knob	Gain Value	+48v	Pan Knob	Pan Value
1	Red	-20 dB	+48v	Green	L-R
2	Red	-20 dB	+48v	Green	L-R
3	Red	-20 dB	+48v	Green	L-R
4	Red	-20 dB	+48v	Green	L-R
5	Red	-20 dB	+48v	Green	L-R
6	Red	-20 dB	+48v	Green	L-R

CHANNEL 1 PEAK LIGHT ALWAYS ON

*Previous page: Channel 4 Gain was too low.*

Level Meter: +10, +6, 0, -6, -10, -20, -50, -80, ∞

L R

The image displays a digital audio workstation (DAW) interface with six channels, numbered 1 through 6. Each channel has a Gain control (red circle) and a Pan control (green circle). The Gain controls are set to -20 dB, and the Pan controls are set to L-R. The Gain controls for channels 3 and 4, and the Pan control for channel 4, are highlighted in blue. The Gain control for channel 3 is also highlighted in blue. The Gain control for channel 6 is highlighted in red. The Pan control for channel 6 is highlighted in blue. The Gain control for channel 6 is highlighted in red. The Pan control for channel 6 is highlighted in blue. The Gain control for channel 6 is highlighted in red. The Pan control for channel 6 is highlighted in blue.

1 **GAIN** -20 dB + 48v  
PAN L-R

2 **GAIN** -20 dB + 48v  
PAN L-R

3 **GAIN** -20 dB + 48v  
PAN L-R

4 **GAIN** -20 dB + 48v  
PAN L-R

5 **GAIN** -20 dB + 48v  
PAN L-R

6 **GAIN** -20 dB + 48v  
PAN L-R

CHANNEL 6 STILL DOESN'T GO

*Previous page: You need to press the Channel 1 Pad -20.*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

L R

**1** **2** **3** **4** **5** **6**

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

-20 dB -20 dB -20 dB -20 dB -20 dB -20 dB

+ 48v + 48v + 48v + 48v + 48v + 48v

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

L - R L - R L - R L - R L - R L - R

L R

CHANNEL 2 PEAK  
LIGHT ALWAYS ON

*Previous page: Channel 6  
Phantom +48v required*

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞

The image displays a digital audio workstation (DAW) interface with six channels, numbered 1 through 6. Each channel has a red circular gain knob and a green circular pan knob. Below the gain knob is a display showing -20 dB and +48v. Below the pan knob is a display showing L-R and a vertical slider. To the right of the channels is a level meter with a scale from +10 to -∞. Below the level meter is a text box containing the message: "WE CANT HEAR ANY SOUND ON CHANNEL 5" and "Previous page: Channel 2 Gain was too high". At the bottom right, there are two vertical sliders labeled L and R.

Channel	Gain	Pan
1	-20 dB	L-R
2	-20 dB	L-R
3	-20 dB	L-R
4	-20 dB	L-R
5	-20 dB	L-R
6	-20 dB	L-R

WE CANT HEAR ANY SOUND ON CHANNEL 5

Previous page: Channel 2 Gain was too high

L R



1 2 3 4 5 6

**GAIN** **GAIN** **GAIN** **GAIN** **GAIN** **GAIN**

-20 dB -20 dB -20 dB -20 dB -20 dB -20 dB

+ 48v + 48v + 48v + 48v + 48v + 48v

**PAN** **PAN** **PAN** **PAN** **PAN** **PAN**

L - R L - R L - R L - R L - R L - R

L R

Previous page: Channel 6  
Pad -20 was pressed.

+10  
+6  
0  
-6  
-10  
-20  
-50  
-80  
∞